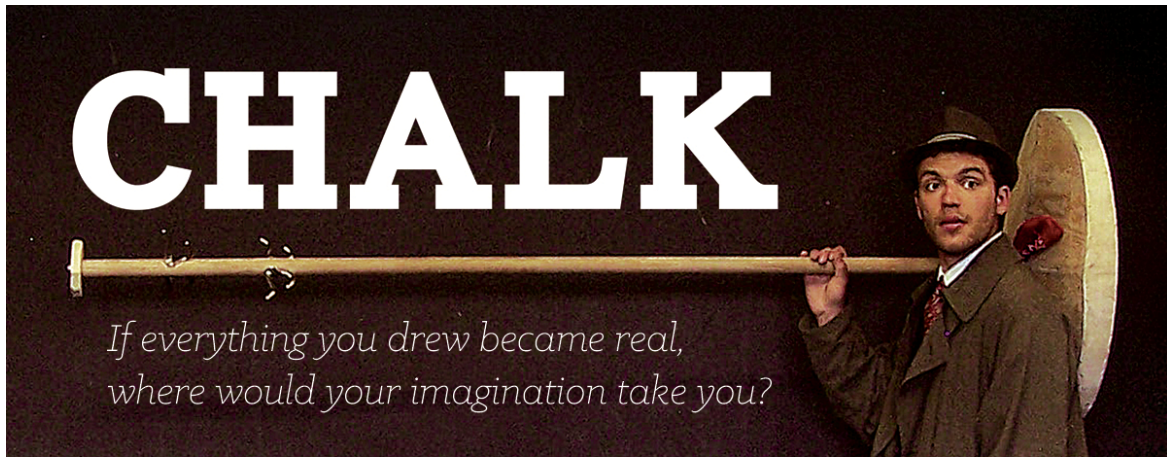


Press Contact: Alex Curtis | [ContactAlexCurtis@gmail.com](mailto:ContactAlexCurtis@gmail.com) | 949.554.9831  
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For Immediate Release:

FRIGID New York presents:  
**CHALK (a silent comedy.)**  
Created & Performed by Alex Curtis\*

Tuesday, February 16<sup>th</sup> | 8:50pm  
Saturday, February 20<sup>th</sup> | 1:40pm  
Wednesday, February 24<sup>th</sup> | 8:50pm  
Tuesday, March 1<sup>st</sup> | 5:30pm  
Friday, March 4<sup>th</sup> | 6:50pm

General: \$15  
Parent (adult w/child) / Student / Senior / Military: \$12  
Children (12 & under): \$5

CHALK is a hilarious and unexpected one-man show guaranteed to delight audiences of all ages. Chalk invites audiences into a hand-drawn world where imagination is made real and anything can happen. Charlie Chaplin meets Harold and the Purple Crayon in this feel-good romantic romp sure to "Draw You In."

advance tickets are available at [www.FRIGIDnewyork.info](http://www.FRIGIDnewyork.info), or in person at 85 E. 4<sup>th</sup> St

Kraime Theater: 85 E 4th St, New York, NY 10003

\*appearing courtesy of actor's equity

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## "CHALK" Draws Audiences to FRIGID New York 2016 Hilarious and Unexpected One-Man Show Comes to the Kraine Theater for 5 Performances

**New York, NY** – "If everything you drew became real, where would your imagination take you?" This is the question that **Alex Curtis'** innovative one-man show, **CHALK (a silent comedy.)**, invites his audiences to laugh, dance, and sigh through as they visit this year's FRIGID Festival.

Opening February 16<sup>th</sup> at **The Kraine Theater**, **CHALK** is a clown play in the style of classic silent-film era comedians. With a few simple props, and a pocket full of chalk-board chalk, together performer and audience are swept into a hand-drawn world where imagination is made real and anything can happen. Buster Keaton meets Harold and the Purple Crayon in this feel-good romantic romp guaranteed to delight audiences of all ages.

"Chalk" was first developed with the Brown/Trinity MFA Program, and then debuted at the Providence Fringe Festival in July 2014. It has been described by audiences as "as moving as it is hilarious<sup>1</sup>," "a must see<sup>2</sup>," and "something to throw your arms around and hug<sup>3</sup>."

<sup>1</sup> Natalie Dreyer, Education Director at Trinity Repertory Company

<sup>2</sup> Steven Epstein, Audience Member & Family Man

<sup>3</sup> Daniel Duque-Estrada, Actor at Oregon Shakespeare Company

Tickets for CHALK cost \$15 and can be reserved in advance online at [www.FRIGIDnewyork.info](http://www.FRIGIDnewyork.info). Performance dates are Feb 16<sup>th</sup> at 8:50pm, Feb 20<sup>th</sup> at 1:40pm, Feb 24<sup>th</sup> at 8:50pm, Mar 1<sup>st</sup> at 5:30pm, Mar 4<sup>th</sup> at 6:50pm. The Kraine Theater is located at 85 E 4th St, New York, NY 10003, near Broadway-Lafayette on the B,D, F, and M lines and Bleeker Street on the 6 line. For more information visit us online at [www.AlexMCurtis.com/CHALK](http://www.AlexMCurtis.com/CHALK)

### ALEX CURTIS\* (creator & performer)

Alex Curtis is a professional actor and amateur producer who, in every way, is trying to figure it out. Alex graduated with his MFA in acting in 2014 from Brown/Trinity Rep. Since then, career highlights include playing a house-hunter on a reality TV show (which wasn't real, btw) and saying a few lines in an episode of "FOREVER," a prime-time drama on ABC which has since been cancelled. He is very excited to perform "CHALK" and not say anything. Next, he will perform in "One Slight Hitch," a farce by Lewis Black, at the Human Race Theatre in Dayton, Ohio this April. Alex lives in Harlem with his cactus and action figure collection.

\*appearing courtesy of Actor's Equity

2 Theaters, 19 Days 30 shows over 150 Performances

The Kraine Theater  
85 E 4th St.  
btwn 2nd and Bowery No Wheelchair Access



Advance tickets are available online at [www.FRIGIDnewyork.info](http://www.FRIGIDnewyork.info)  
or in person at 85 E 4th St.

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### QUOTES

With *Chalk*, Alex Curtis draws us into his world with heart and humor. His inventive use of a few simple props combined with his deft mastery of movement tells a story that leaves the audience both laughing and sighing. *Chalk* appeals to the romantic in all of us and Curtis is not to be missed.

– **Christine Stevens, *delighted audience member***

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What sets Alex's work apart from many other clowns that I have seen, is that it's not just a collection of comic bits – he spins the bits into yarns and weaves those into a moving story. And storytelling is something he's really, really good at.

– **Daniel Stein, [performance artist](#) / *Guggenheim Fellow***

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Alex Curtis' masterful, wordless performance will disarm you with its poignancy. In the rich world of CHALK, small victories are cause for great celebration, and a hand-drawn radio can break your heart. Its joy is contagious. If you've ever had your heartstrings tugged by a Pixar short, you'll fall in love with CHALK.

– **Elise LeBreton, *actress / creator & performer of "The Myth of Iphis"***

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It feels like a particular gift when theater makers remember that the kind of play we do on stage isn't so different from the kind of play we did as children. *Chalk*, by Alex Curtis, not only remembers this, but revels in it. The one-man clown show, while seemingly sweet and straightforward, makes magic of the ordinary and dazzles with the mundane. Some chalk, a coat rack, a spray bottle, and a sweet-faced man play beautifully together, reminding the audience that with a little imagination, simplicity can be the seed of boundless joy.

– **Sylvia Kates, *actress / founding member of [Light Fantastic Theatre](#)***

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Alex Curtis' 'Chalk' is both original and nostalgic, elegant and brave. In a time of cynicism and fads, it takes us through love and heartbreak with a simple elegance and for its short running time, we become kids for a little while, thankful for the heart's capacity for pain and elation. It's a beautiful fable. Something to throw your arms around and hug.

– **Daniel Duque-Estrada, *actor / company member at [Oregon Shakespeare Festival](#)***

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Chalk is mesmerizing. Alex's stunning performance reminds me that the wonderment of humanity moves far beyond our ability to express ourselves through verbal dialogue.

– Catherine DuPont, *Actress / Creator & Performer of "ORANGES"*

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Chalk is wildly entertaining! Alex is an inventive, engaging performer, and the play is as moving as it is hilarious. Alex engages the audience in using their imagination as they journey with him through the story. Kids love how funny and playful it is, while it pulls on the heart strings of the adults. I think everyone can take something from it.

– Natalie Dryer, *Education Coordinator – [Trinity Repertory Company](#)*

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*Chalk* is a true gem in a time where imagination and innovation are often absent in the theatre. Alex Curtis captures raw emotion and the human experience in ways that few other productions and performers are capable of. A must see for all ages and any occasion! Don't miss out!!!

– Steven Epstein, *audience member & family man*

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